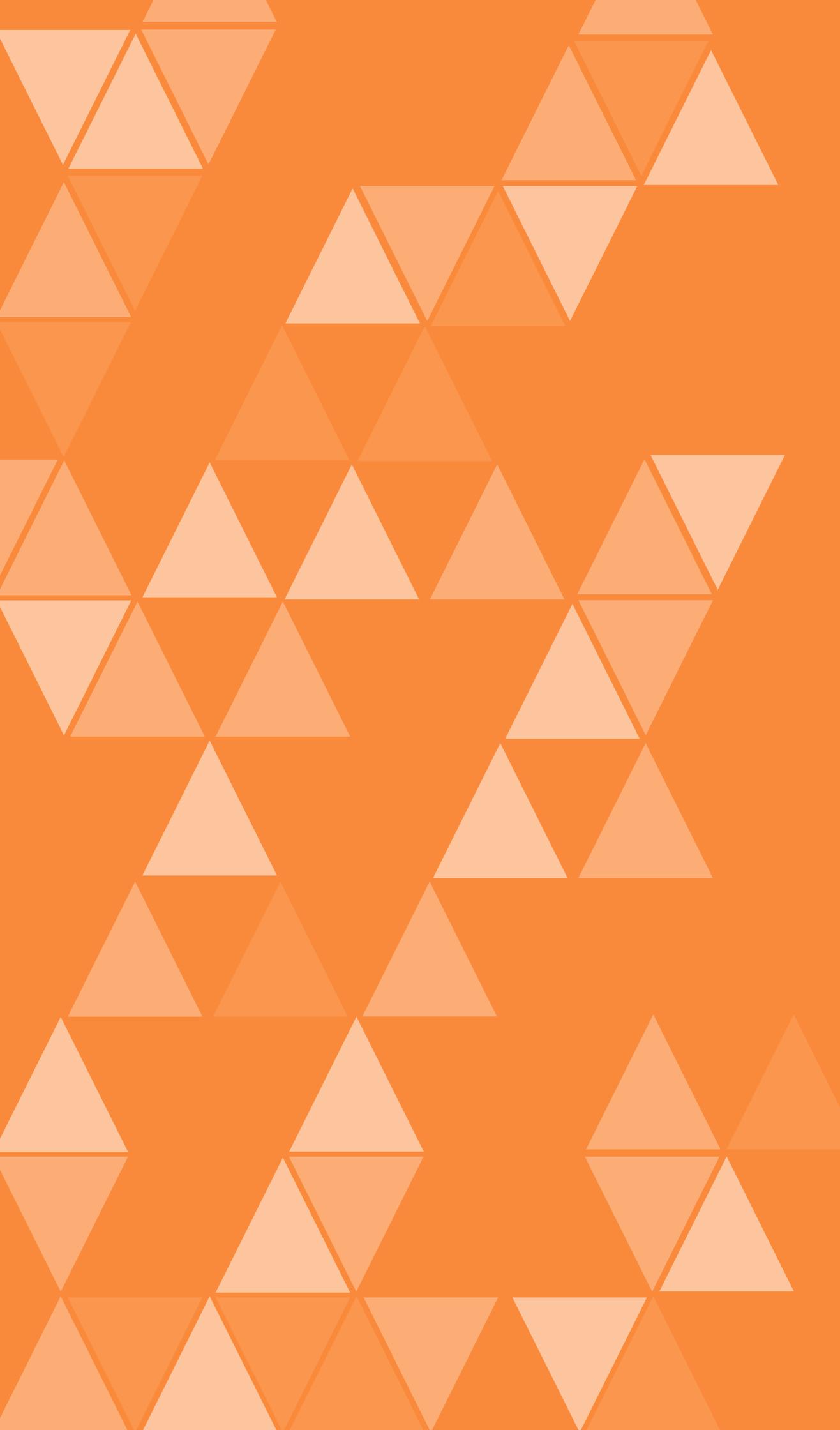




ROCHESTER
INDEPENDENT COLLEGE

Prospectus



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INDEPENDENT COLLEGE

Prospectus

“The excellence of what you’re doing – and the integrity, passion, pragmatism and good humour with which you appeared to be doing it – convinced us it was the right place for our son.”

Parent

A Warm Welcome to Rochester Independent College.

Rochester Independent College is a school like no other. Our unique campus and friendly staff make the college feel more like a home than a school. There is no uniform, no bells ring, and everybody is on first-name terms.

However, that doesn't stop Rochester from being one of the top schools in the UK for student progress at A-level. And it doesn't stop us preparing our students for success: their hard work and first-class results mean they go on to win places at a wide range of top universities.

Most students at Rochester Independent College join us from Kent, London, and other areas around the UK. However, we welcome a small percentage of international students every year, who contribute

diversity and global perspectives to the college. No matter where our students are from, they find Rochester to be a place that lets them search for their own answers, voice their opinions, and think critically, creatively and independently.

We warmly welcome you to see for yourself what Rochester can offer.

The Rochester Independent College Team



Alistair Brownlow

Principal

Our Principal Alistair Brownlow joined Rochester Independent College in 1997 after teaching English in Russia and Romania. Educated at St Andrews and Glasgow, Alistair teaches A-level English Literature and advises students on university applications.



Ian graduated with a first-class combined honours degree in History and Politics from Lancaster University and joined Rochester in 2011. He is Head of Sixth Form and advocates a student-focused approach to teaching – with great academic success.

Ian Pay

Vice Principal Head of Sixth Form

Kelly joined Rochester in 2002 and was previously Head of Art. She has a degree in Visual Communications from Leeds University. She worked commercially before joining Rochester and became Head of Lower School in 2015. Kelly is also an examiner for the AQA exam board in Art and Design.

Kelly Flatman

Vice Principal Head of Lower School

Maeva Elliott

Vice Principal Head of Pastoral and Welfare

Maeva joined Rochester in 1998 and has a degree in Italian from Reading University. She has taught English as a Foreign Language at the college and has many years of experience overseeing the education and welfare of international students in our boarding community.

RIC at a Glance.

A few of the reasons that students love Rochester Independent College:

- Rochester is one of the top schools in England for student progress at A-level, according to government league tables.
- On average, re-take students improve two grades per subject.
- 60% A*-B grades in A-level results in 2019, with a non-selective intake.
- 40+ subjects to choose from at A-level, with any combination possible.
- Full boarding on campus – students have single rooms with some en-suites.
- 37 minutes from London St Pancras by direct high-speed train.
- Flexible one- or two-year GCSE and A-level courses with September, January, and April start dates.
- Student population 80% UK, 20% international students.
- Every year, Royal Thai Government Scholarship students join Rochester and achieve outstanding results.
- Top 10 university placements including Cambridge, Leeds, Nottingham, Exeter, and Imperial College.
- Rochester has an excellent track record of helping students win a place on competitive courses such as Medicine and Dentistry.
- Good Schools Guide awards for Mathematics, Chemistry, Film Studies and English Literature.

At RIC I felt like the teachers actually wanted to hear my opinions: they challenged us to think in different ways. I gained so much happiness and confidence. Everyone was there to work hard, but it didn't always feel like work because it was really enjoyable!"

Rebecca Dolman, student

Academic Study.

Students have a huge choice of subjects at Rochester – and can study them in any combination..

What is learning like at Rochester Independent College?

- Teaching is similar to a seminar or tutorial at university. Rather than individual desks, students gather around a table where tutors encourage them to discuss different aspects of a topic critically.
- Classes are an average of just eight in size, and students have between six and eight hours of contact time per subject, per week.
- All students in Sixth Form have a Personal Tutor who they meet with regularly to discuss progress, targets, and future aspirations. Students also receive one-to-one tutorials and study support sessions, where they can address any areas for improvement.
- Formal reports are regularly sent to parents, and Personal Tutors can be contacted via phone or email with any questions or concerns.

Courses

A-levels (Sixth Form)

A-levels are the main school-leaving qualifications in Britain, and are globally respected. At Rochester, three or four A-levels are studied over two years from a choice of 40+ different subjects, with no restrictions on the combination that can be taken.

GCSEs

GCSEs are the precursor qualification to A-levels and are usually taken in multiple subjects (from a choice of around 30) over two years. There are some minor restrictions on the combinations of subjects that can be taken for GCSE study.

Rochester offers variations on the main two-year A-level and GCSE options, including:

- One-year A-level courses
- A-level preparation programmes
- Re-takes of qualifications for students who wish to improve upon past results.
- One-year GCSE courses

English Language Teaching

Expert English language support is readily available to international students who would like to improve their language skills or prepare for an IELTS exam. Classes are timetabled alongside academic subjects, and students work in groups with those at a similar level

for the best possible progress. 80% of our students are native English speakers, which means it is natural for all our students to use English as a common language, improving their language skills.



Available subjects

GCSE

| | | | |
|--------------------|-----------------------------|----------------|--------------------|
| Art | Core and Additional Science | Economics | Physical Education |
| Astronomy | Chemistry | German | Photography |
| Biology | Classical Civilisation | Geography | Spanish |
| Business Studies | Computing | Graphic Design | Statistics |
| English | Drama | History | Textiles |
| English Literature | Physics | Mathematics | Turkish |
| Ceramics | Film Studies | Media Studies | World Literature |
| Chinese | French | Music | |

A-level

| | | | |
|------------------------|-------------------------|------------------|-------------------|
| Art and Design | English Literature | History of Art | Religious Studies |
| Biology | Film Studies | Italian | Russian |
| Business Studies | French | Latin | Sociology |
| Ceramics | Further Mathematics | Mathematics | Spanish |
| Chemistry | Geography | Media Studies | Sports Studies |
| Chinese | German | Music | Statistics |
| Classical Civilisation | Textiles and Fashion | Music Technology | Theatre Studies |
| Computer Science | Global Perspectives | Photography | Turkish |
| Dance | Government and Politics | Philosophy | |
| Economics | Graphic Design | Physics | |
| English Language | History | Psychology | |

University Support.

Winning a place at a top university is challenging, but our programme of tailored support gives students the best chance of success. A typical programme may run as follows:



Beginning of Year 12/A-level:

A Personal Tutor is assigned to every student in the Sixth Form to offer careers support and guidance on UCAS personal statements, applications, and references.



Year 12 Autumn Term:

International students prepare short talks about themselves and their plans for the future. This helps them articulate their aims and get quality feedback from a variety of sources.



Year 12 Autumn Term:

Visits to top universities in London such as the London School of Economics (LSE) and University College London (UCL), as well as UCAS exhibitions to learn about the different courses on offer.



Year 12 Spring and Summer:

Students attend personal statement workshops for guidance on careers, universities, and suitable summer holiday activities and work experience.



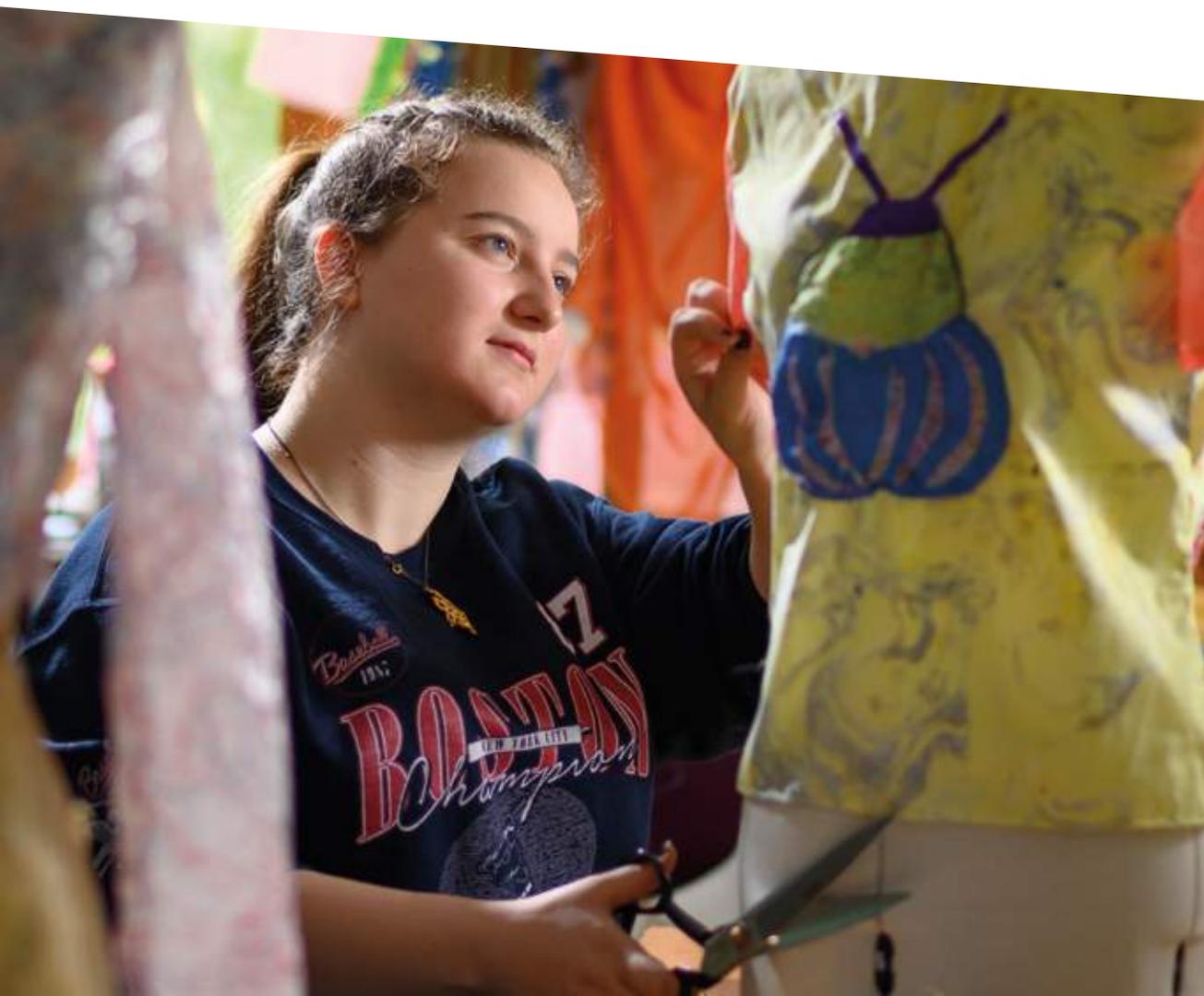
Year 12 Spring and Summer:

Students may also receive guidance and support from industry-leading experts at our sister companies at Dukes Education specialising in Oxbridge, Ivy League & US, Medicine, and Law applications.



Beginning of Year 13:

Personal Tutors, Heads of Sixth Form, and specialist UCAS staff work with every student individually to create strong university applications in the year before they apply.



“We send our best students who have all been awarded Thai Government Scholarships to RIC with the expectation that they will all be taught to the highest standard and be well looked after. Many of them go on to Oxford, Cambridge, UCL, and Imperial.”

Julia Plaistowe

Office Of Educational Affairs, The Royal Thai Embassy, London

University Destinations.

The college’s strong results mean that each year we send a number of departing students on to study at top UK universities and Art schools. In recent years these have included:

| | |
|---|--|
| Computing, Imperial College London | Law, London School of Economics |
| Dentistry, Bristol University | Mathematics, Cambridge University |
| Economics and Mathematics, Leeds University | Medicine, Oxford University |
| Film Studies, Warwick University | Natural Sciences, Cambridge University |
| History, King’s College London | Psychology and Philosophy, Oxford University |
| Law, Exeter University | Veterinary Science, Liverpool University |

The abundance of creative Arts provision and teaching also means that many students progress directly to Fine Arts degrees at top institutions without a foundation year. In recent years, students have gone on to study Art, Media, Music, or Film at:

| | |
|---------------------|-------------------------------|
| BIMM | UAL Central St Martins |
| Falmouth University | UAL London College of Fashion |
| Istituto Marangoni | University of Creative Arts |
| Kingston University | UCL Slade School of Art |

For the full list of university destinations, go to the back of the prospectus.



Life at Rochester.

Situated in the beautiful and historic city of Rochester, our enclosed campus provides a safe and welcoming home for all students.

Rochester is situated 37 minutes southeast of London by train in the county of Kent. With its charming cobbled high street, castle, cathedral, and a range of vintage shops, bookstores, and cafes, the city is an idyllic place to study. It also enjoys excellent transport connections, with Gatwick Airport 50 minutes away by car and Heathrow Airport 70 minutes. For Paris and Brussels, the Eurostar can be boarded at Ebbsfleet International just 10 minutes away.

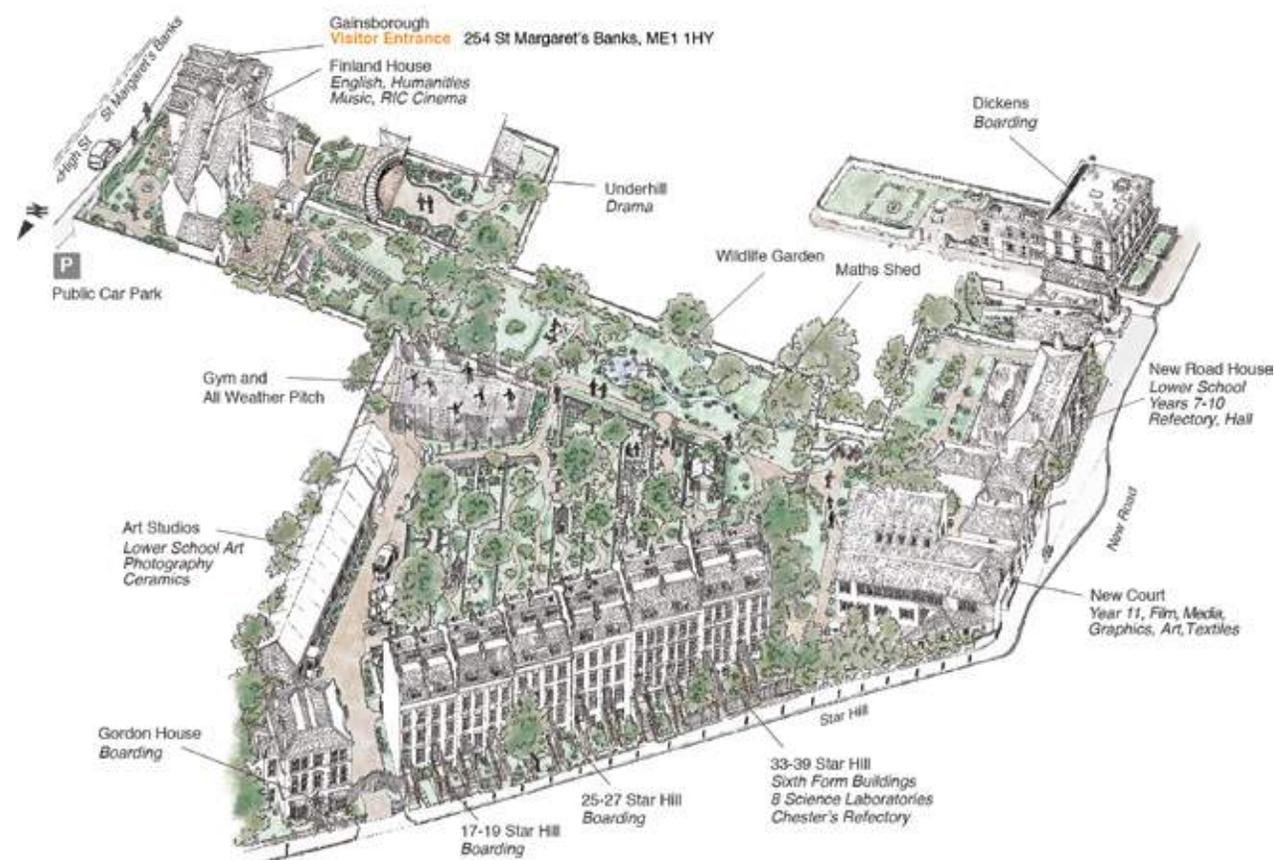
The college itself is based in our enclosed campus of historic Georgian buildings. Our award-winning gardens, student allotment, underground theatre space, singing musical gates and Mathematics garden house all add to the college's unique and homelike atmosphere.



-  37 mins by train
-  Gatwick: 50 mins by car
-  Heathrow: 70 mins by car

Campus Map.

Our closed campus provides a safe and secure environment for students.



Rochester offers the perfect place to study. The charming high street, historic castle and cathedral, and convenient location mean students feel welcome and safe while being able to visit London easily.



Boarding & Student Care.

At Rochester we know that academic and personal development comes naturally to happy students.

We make student welfare our priority and aim to create a place where everyone feels welcome. At Rochester, teachers treat students like adults, building mutual respect. The result is that many students say they have never been happier at school.

International students are fully integrated in all aspects of the college. From academics to life outside the classroom, Rochester has an inclusive, unified student body.

Life as a Boarder

Up to 100 of the 330 students at the college board each year. As boarding pupils, students will be part of a close, supportive community. Students all live on-site in single rooms (with some en-suites available) and breakfast, lunch, and dinner are freshly prepared on the premises. Boarding houses also have comfortable common rooms where film nights and other social activities take place every week. House Parents (Tutors who live in college) are always on site, ensuring there is someone to talk to and oversee the students at all times.

Support and Wellbeing

Student care at Rochester is based on developing each student's interests and helping them achieve as much as they possibly can. Personal Tutors have regular meetings to monitor students' wellbeing and discuss progress, targets and future aspirations.



“I came to RIC shortly after moving to England from Lithuania. The informal nature of RIC made it feel welcoming – a place where you were heard, seen, and cared about. The staff were not only inspiring teachers but also friends who supported my artistic development for four years.”

Ginte Barzdaityte

who won a place at UCL's Slade School of Fine Art after a foundation year in Fine Art at Central Saint Martins.

Outside the Classroom.

Our students have a huge choice of activities and clubs outside of lessons, for enrichment, personal development... or just for fun!

Rochester also organises trips outside college, designed to link students' academic studies to the wider world. These create a broader and more rounded understanding of a subject, which in turn can give students an advantage in their university applications. Activities have included visits to galleries and museums in London, trips to Bath and Shakespeare's Stratford, a graffiti tour around east London, a hiking trip to the Brecon Beacons, and a day at Brands Hatch Racing Track.

Clubs

The college offers clubs from chess, coding, drama, textiles, and film to yoga, photography, running, and basketball. We also frequently create new clubs when students express an interest.

Sports and Fitness

All students are encouraged to stay fit and active. On site, Rochester has its own astroturf pitch and gym. The college also uses Medway Park – a multi-million-pound sports facility with swimming pool, athletics track, sports centre, fitness suite, and spa.

The Arts

Rochester is one of the leading creative boarding schools in the UK, and our Arts staff are all practitioners with industry and studio experience in Filmmaking, Fine Art, Illustration, Graphic Design, Digital Media, Photography, Fashion, and Textiles. The school also has its own 100-seat theatre for small-scale productions.

Music

Individual Music lessons are run in conjunction with Kent Music School and there are many practice rooms onsite. Musical groups are active in college and there is a Rochester Summer Festival where Performing Arts students often showcase their talents.



“After RIC I was accepted at the Professional Conservatory of the Stella Adler Studio of Acting in New York. Looking back I think the most important thing that RIC taught me is to love the process of learning. I’m sure that if I hadn’t studied at RIC I wouldn’t be where I am now.”

Irina Bravo, student

Applications.

Our only entrance requirement is your determination to work hard.

Rochester achieves superb results despite being non-selective in admissions. In our experience, students can succeed at Rochester regardless of success at previous schools.

We are also flexible enough to be able to enrol students right through the academic year, and can often help when students need to change schools at short notice.

Complete our international application form



Forward this form to admissions@dukeseducation.com along with results of any public examinations already taken, recent school reports and teacher's references, birth certificate, and passport



Once we have read these, you may then be asked to attend a Skype™ interview or college visit



Offer of a place



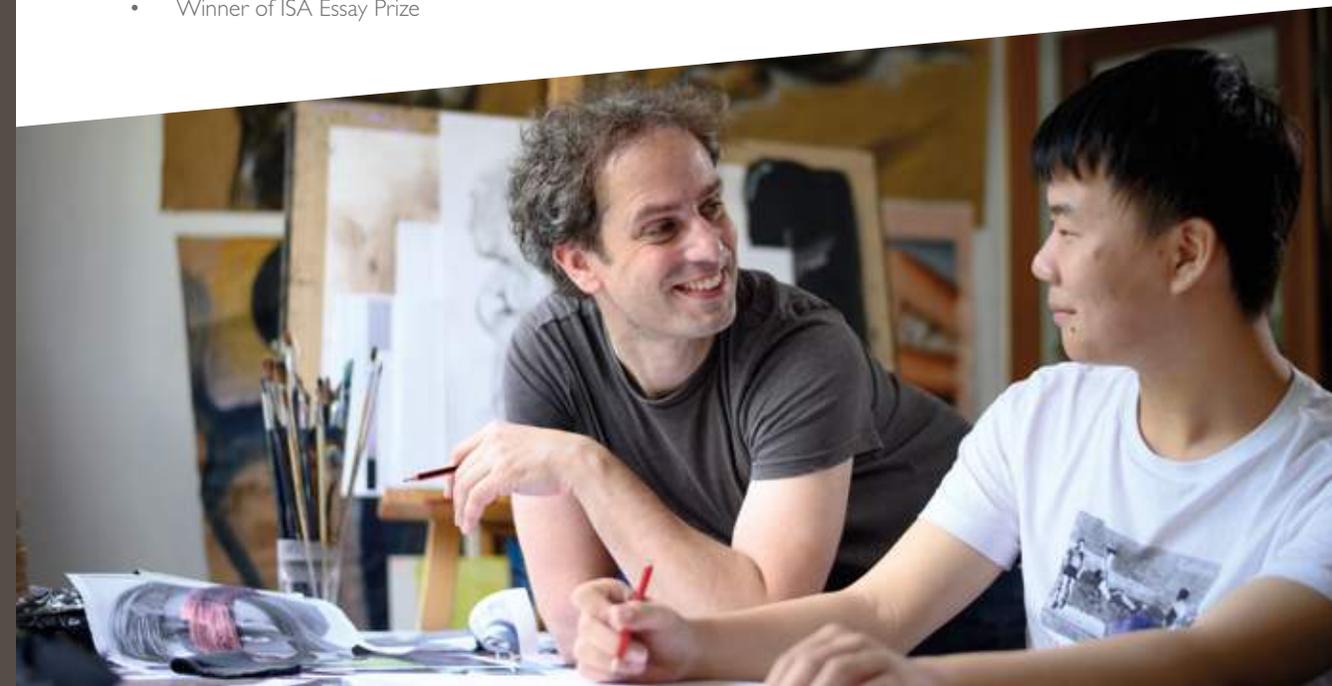
Acceptance of offer and payment of the deposit to secure your place

Recent Awards.

We're always aiming to be the best that we can be.

The college and its students are proud to have received the following awards:

- Good Schools Guide awards for Mathematics, Chemistry, Film Studies and English Literature
- Top Award in the UK for the 50th Royal Society of Chemistry Olympiad
- Student artwork selected for Royal Academy A-level Summer Exhibition
- Winner of ISA Essay Prize



University Destinations

2019

| Name | Destination University | University Course |
|-----------------------------------|--|---|
| Dakshina Elapatha | Anglia Ruskin | Ophthalmic Dispensing |
| Abdulrahmaan Muhammad | Aston University | Computer Science with Business (ITMB) |
| James Murphy | Aston University | Marketing |
| Dillon Vijaya | Birmingham City University | Psychology |
| Henry Bella | Bournemouth University | Games Design |
| Joe Alexander John Brett Ferguson | Bournemouth University | Business Studies |
| Zhanel Zhumagulova | Bristol, University of the West of England | Aerospace Engineering |
| Mehak Gupta | Brunel University London | Foundation Law Degree |
| Charlotte Eleanor Foley | Buckinghamshire New University | Acting (2 years intensive) |
| Zachary Garratt | Canterbury Christ Church University | Digital Media |
| Isla Cain | Cardiff University | Architecture |
| Yujia Ma | Cardiff University | Chemistry |
| Edward Sandland | Cardiff University | Mathematics |
| Lydia Holly Barwick | City, University of London | Finance (with Professional Placement) |
| Christopher James Blakely | City, University of London | Economics |
| Cosima Lily Green | Courtauld Institute of Art | History of Art |
| Enoch Hazzan | De Montfort University | Economics and Politics |
| Harriet Elspeth Bagshawe | Durham University | Anthropology |
| Charles Robert John Meehan | Durham University | Neuroscience |
| Sonny Saroya | Durham University | Finance |
| Lucetta Mary Barrett | Goldsmiths, University of London | Popular Music |
| Helen Giordano | Keele University | Physical Geography |
| Naomi Bruce | King's College London | Philosophy |
| Maya Kochhar | King's College London | Medicine (5 years) |
| Maira Rodrigo Paugam | King's College London | English Law and French Law (with year abroad) |
| Jiajie Xu | London School of Economics | Philosophy and Economics |
| Evie Dodd | Loughborough University | Psychology |
| James Lewis | Loughborough University | Economics |
| Endah Tche | Loughborough University | Politics and International Relations |
| Anna Cottrill | Met Film School | Practical Filmmaking (3-year) |
| Henry Cliff | Newcastle University | Marine Zoology |
| George Edward Manley | Newcastle University | Chemistry |
| Elizabeth O'Loan | Newcastle University | Psychology |
| Oliver Sedgwick | Newcastle University | Philosophy |
| Weiqi Tang | Newcastle University | Education |
| Musa Daka | Nottingham Trent University | Biomedical Sciences |
| Jemimah Griffin | Nottingham Trent University | Foundation Year In Engineering and Mathematics |
| Fraser McRobbie | Nottingham Trent University | Marketing |
| Dimitri Louis Georges | Oxford Brookes University | Photography |
| Joseph Molony | Oxford Brookes University | Business and Management |
| Alexa Whitfield | Queen Mary University of London | Politics |
| Sophie Megarry | Ravensbourne University London | Fashion |
| Jone Kazakeviciute | Regent's University | Liberal Arts |
| Jack Reason | Royal Holloway, University of London | Politics and International Relations |
| Katherine May Edmondson | Royal Veterinary College, University of London | Veterinary Medicine with Intercolated BSc Year |
| Ruihong Song | SOAS University of London | International Relations and Development Studies |
| Angad Singh | St Mary's University | Communications, Media and Marketing Foundation Year |
| Willem Verhaeghe | The University of Law | Business Management |
| Qasim Hammad Mahmood | University College London | Engineering (Mechanical with Business Finance) |
| Sabah Ajaz Peermohamed | University of Bath | International Development with Economics |
| Priyam Thapa | University of Bath | Accounting and Finance (with professional placement) |
| Ruta Ghebremeskel | University of Birmingham | Accounting and Finance |
| Hannah Merchant | University of Brighton | English Literature |
| Nur Pangarker | University of Brighton | Fine Art Painting |
| Thomas Woods | University of Brighton | Business Management with Marketing and placement year |
| Frederick Bott | University of Bristol | Aerospace Engineering |
| Frederick Louis Cammegh | University of Bristol | Engineering Mathematics |
| Harrison Crisp | University of Bristol | Psychology |
| Alex Eyo | University of Bristol | Palaeontology and Evolution |
| Isobel Glen | University of Bristol | Medical Microbiology |

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|-------------------------------|-----------------------------------|--|
| Alfred Rutter | University of Bristol | Cellular and Molecular Medicine |
| Charles Stocks | University of Bristol | Economics and Politics |
| Felix Anton Enslin | University of Cambridge | History and Politics |
| Isabella Armstrong | University of East Anglia | Environmental Sciences and International Development |
| Oliver Jackson | University of East Anglia | English Literature |
| Johanna Farley Suskia Clifton | University of East London | Fashion Design |
| James Liu | University of East London | Fashion Design (with Foundation Year) |
| Chung Yee Jeff Hu | University of Edinburgh | Economics |
| Imogen Jones | University of Edinburgh | Biomedical Sciences |
| Fanzelin Wan | University of Edinburgh | Chemical Physics |
| Quanhan Yu | University of Edinburgh | Electronics and Electrical Engineering |
| Kimon Zachariadis | University of Edinburgh | Biomedical Sciences |
| David Ayomide Ajao | University of Essex | Finance and Management |
| Tyra Eva Hartman | University of Essex | Creative Producing (Theatre and Short Film) |
| Harrison Wilson | University of Essex | Economics |
| Amy Charlotte Mai Kai Wong | University of Exeter | Neuroscience |
| Callam Jarvis | University of Greenwich | Computing (Extended) |
| Alec Cockburn | University of Kent | Accounting and Finance |
| Aarian Gosal | University of Kent | Law |
| Rawshan Meghamala | University of Kent | Politics and International Relations |
| Jonathan Noldred | University of Kent | Accounting and Finance |
| Alexander Reay | University of Kent | Ancient History |
| George Wolrige Gordon | University of Leeds | Mechatronics and Robotics |
| Arianna Stefania Gaugas | University of Leicester | Physiotherapy |
| Anna Panfilovich | University of Leicester | Law |
| Eleanor Linforth | University of Liverpool | Psychology |
| Harbiksun Sangha | University of Liverpool | Computer Science |
| Lucy Anderson | University of Manchester | Social Anthropology |
| Jean-Marie Maschino | University of Manchester | Electrical and Electronic Engineering |
| Henry Patrick | University of Newcastle | Philosophy |
| Dominion Oludayo | University of Northampton | Computing (Computer Networks Engineering) |
| Zara Gwendoline Evenden | University of Nottingham | Physiotherapy |
| Timothy Popoola | University of Nottingham | Pharmacy (4 years) |
| Thanawitch Chatbipho | University of Oxford | Chemistry |
| Georgia Alice Crean | University of Oxford | Biochemistry (Molecular and Cellular) |
| Ndidi Ezashi | University of Plymouth | Optometry |
| Elise Pomeroy | University of Plymouth | Marketing |
| Francesca Oakenfull | University of Portsmouth | Psychology |
| Charles Ian Robert Stacey | University of Portsmouth | Sociology |
| Christopher Alabi | University of Reading | Architecture |
| Eric Leon Christian Charles | University of Reading | Law |
| Sam Maddocks | University of Reading | Business and Management with Placement Year |
| Amun Bains | University of Southampton | Ancient History and Archaeology |
| Rupert Cochrane-Dyet | University of Southampton | Medicine |
| Daniel Saligari | University of Southampton | Politics and International Relations |
| Simran Thind | University of Southampton | History |
| Hongyu Cao | University of Surrey | Computer Science |
| Megan Denley | University of Sussex | Psychology with Cognitive Science |
| Olivia Livesey | University of Sussex | Computer Science and Artificial Intelligence |
| Henry Benjamin Phillips | University of Sussex | Finance and Business |
| Noah George | University of the Arts London | Fashion Design Technology: Menswear |
| Jacob John Wilder | University of the Arts London | Fine Art: Painting |
| Ekaterina Hailevich | University of Warwick | Law with French Law |
| Tom Shepherd | University of Warwick | Film and Literature |
| Purin Sukpanichnant | University of Warwick | Computer Science |
| Viviana D'Esposito | University of Westminster, London | Psychology |
| Thomas James Drescher | University of Liverpool | Aerospace Engineering with Pilot Studies |

University Destinations 2018

| Name | Denstination University | University Course |
|----------------------|---|--|
| Harry Bolton | Anglia Ruskin University | Zoology |
| Dominic Kwan | Anglia Ruskin University | Medicine |
| Ruiqui Wang | Camberwell - University of the Arts, London | Art Foundation |
| Giovanni Del Guercio | Cardiff University | Economics and Management |
| Frederick Hutchins | Cardiff University | Business and Management |
| Aarti Sharma | Cardiff University | Optometry |
| Merryn Smith | Cardiff University | Psychology |
| Iris Joffe | Cardiff University | Nursing |
| Nadia West | Central St Martins - UAL | Art Foundation |
| George Felipes | De Montfort University | International Marketing and Business |
| George Marlow | Falmouth University | Graphic Design |
| James Woolger | Falmouth University | Illustration |
| Isobel Scott-Malden | King's College London | English Literature |
| India Bascome | Kingston University | Business Economics |
| Dempsey Clarke | Liverpool John Moores University | Film |
| Emily Lai | London School of Economics | Law |
| George Ricci | London South Bank University | Games Design |
| Celine Khan | Loughborough University | International Business |
| Alfie Etheridge | Loughborough University | Sport and Exercise |
| Edward Graham | Newcastle University | Politics |
| Jordan Earle | Newcastle University | Linguistics |
| Andrew Morgan | Newcastle University | Chemical Engineering |
| Bedirkhan Kaplan | Newcastle University | Modern Languages and Business |
| Quentin Pantics | Nottingham University | English and Philosophy |
| Alekh Basra | Nottingham University | Industrial Economics |
| Francesca Griffin | Nottingham University | Sociology |
| James Anstee | Oxford Brookes University | Economics and Finance |
| Charlotte Bendkowski | Queen Mary University of London | Comparative Literature |
| Holly Ellis | Queen Mary University of London | English Literature |
| Henry Patrick | Royal Holloway, University of London | Philosophy |
| Jamie Potter | Southampton Solent University | Media Production |
| Bethany Clark | St George's, University of London | Paramedic Science |
| Charles Knox | University College London | Politics, Philosophy, and Economics |
| Mungeh Ndzi | University College London | Architecture |
| Finlay Cripps | University of Birmingham | International Relations with Economics |
| Oskar Erb-Rutherford | University of Brighton | Applied Psychology |
| Constance Skillern | University of Bristol | Modern Languages |
| Daisy Cochrane-Dyet | University of Bristol | Veterinary Science |
| Hugo McFadyen | University of Bristol | Zoology |
| WarachVeeranonchai | University of Cambridge | Maths |
| Elise Bailey | University of Chichester | Music and Musical Theatre |
| Lena Sukprasongphol | University of Dundee | Law |
| Nathan Antrobus | University of Dundee | Mechanical Engineering |
| Gabriel Tiller | University of East Anglia | Film and TV |
| Alex Maynard | University of Edinburgh | History |
| Yasmin Hamza | University of Essex | Accounting |
| Joshua Chopra | University of Essex | Psychology |
| Charles Stacey | University of Essex | History |
| Neranjana Elapatha | University of Essex | Psychology |
| James Martin | University of Exeter | Archaeology |
| Elizabeth Brown | University of Exeter | Drama |
| Filippo Giustiniani | University of Exeter | Mechanical Engineering |
| Samuel Poole | University of Exeter | Business and Management |
| Amelia Barker | University of Exeter | Drama |
| Joel Champion | University of Exeter | Economics and Politics |
| Oliver Lewis | University of Exeter | Flexible Combined Honours |
| Emily Kenny | University of Exeter | Anthropology |
| Elizabeth McGovern | University of Glasgow | Marine and Freshwater Biology |
| Cara Hall | University of Hull | Spanish and Latin American Studies |

| | | |
|--------------------------|-------------------------------------|--|
| Jack Coleman | University of Kent | Cultural Studies and Social Anthropology |
| Alexander Hutchinson | University of Lancaster | Politics, Philosophy, and Economics |
| Oliver Jackson | University of Leeds | English and Film |
| Adam Kerr | University of Liverpool | Bioveterinary Science |
| Faustina Nwodo | University of Liverpool | Medicine |
| Matthew Hogan | University of Manchester | Biotechnology |
| Amy Eldred | University of Manchester | International Management |
| Progress Debewari | University of Northampton | Management |
| Sophia Rhodes | University of Portsmouth | Biomedical Science |
| Haviness Vithyakaran | University of Portsmouth | Mechanical Engineering |
| Ghazia Fiaz | University of Reading | Pharmacy |
| Allanah Whiteland | University of Roehampton | Film |
| Jacob Lawson | University of Sheffield | Aerospace Engineering |
| Cordelia Heath | University of Sheffield | Biomedical Science |
| Yattaharan Manoharan | University of Southampton | Economics and Finance |
| Adam Davis | University of Southampton | Politics and International Relations |
| Taylor Hills | University of Southampton | Population and Geography |
| Ben Atkinson | University of Surrey | Media and Film |
| Robyn Smith | University of Surrey | Psychology |
| Maxwell Phillips | University of Surrey | Psychology |
| Felix Allen | University of Sussex | Film |
| Alice Angel | University of Sussex | Sociology |
| Lilith Saville Hippely | University of Sussex | English and Drama |
| Alina Webster | University of Sussex | History |
| Dilaria Karagol | University of Sussex | Psychology |
| Harrison Ellery - McLean | University of Warwick | Maths and Physics |
| Louis Griffin | University of Warwick | History |
| Owen Wokes | University of West England, Bristol | Accounting and Finance |
| Lorna Kennedy | University of West England, Bristol | Psychology |
| Alexandra Costas | University of Westminster | Business |
| Harrison Fornasier | University of York | Interactive Media |
| Keziah Griffin | University of York | Sociology and Criminology |
| Annabel Pennington-Davis | University of Southampton | Physics |
| Shannon Searle | University of East Anglia | Nursing |
| Charlie Thomson | University College of Osteopathy | Osteopathy |



University Destinations

2017

| Name | Destination University | University Course |
|-------------------------|---|---|
| Lucetta Barrett | Anglia Ruskin University | Popular Music |
| Imogen Basi | Bath Spa University | Graphic Communication |
| Charles Turnbull | Bournemouth University | Film |
| Fatima Ansari | Brunel University | Economics and Finance |
| Mia Gray | Canterbury Christ Church University | Midwifery |
| Lara McCormick | Cardiff University | Media Journalism and Culture |
| Gabriel Solomon | City University of London | Economics |
| Hammza Saleh | Coventry University | IT for Business |
| Gabriella Kehily | Durham University | Economics |
| Elizabeth Brown | East 15 Acting School, University of Essex | Theatre Arts |
| Jessica Westerman | ESSEC International Business School in Europe | Global Bachelor Business Administration |
| India Bonneau | Falmouth University | Graphic Design |
| Olivia Barker | Fashion Academy | Fashion |
| Ella Halpern-Matthews | King's College London | History |
| Keerttiga Ravi | Leeds Trinity University | Business and Management |
| Haydn Cavalier Tej | London South Bank University | Business Management and Finance |
| Molly Tottman | Loughborough University | Geography |
| Ivan Prisyazhnyuk | Lund University, Sweden | Physics |
| William Clark | Manchester Metropolitan University | Product Design and Techology |
| Amelia Walker | Manchester Metropolitan University | Environmental Science |
| Lorcan Halfacre | Newcastle University | Linguistics with Spanish |
| Zara Petts | Newcastle University | English Literature |
| James Read | Newcastle University | Mathematics and Economics |
| Amardeep Ghataura | Nottingham Trent University | Product Design |
| Harrison Sharpe | Nottingham Trent University | Graphic Design |
| George Burns | Nottingham University | Management |
| Kiatmeta Chongfungklang | Nottingham University | Mathematical Physics |
| Charlotte Collins | Nottingham University | Environmental Science |
| Henry Dobson | Nottingham University | Mechanical Engineering |
| Oscar Garcia | Nottingham University | History |
| Max Pelvang | Nottingham University | Modern Languages with Business |
| Prudence Sparkes | Nottingham University | History of Art |
| Seonaid Young | Nottingham University | Theology and Religious Studies |
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Rochester Independent College

254 St Margaret's Banks

Rochester

Kent

ME1 1HY

E admissions@dukeseducation.com

T +44 (0)1634 828115

www.rochester-college.org